

String Quartet I

III. Adagio

Ben Hackett

Score

Solemnly $\text{♩} = 72$

7

Violin 1

Violin 2

Viola

Cello

pp < *mp*

p

p

13

Vln. 1

Vln. 2

Vla.

Vlc.

pp < *mf*

p < *mp*

mp

8

13

19

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

mf

15

19

24

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a treble clef and a key signature of one flat. The first violin part has a melodic line with a fermata over the first measure. The second violin, viola, and cello parts have a rhythmic accompaniment of eighth notes. Dynamics are marked *ff* for all parts starting in measure 23.

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Detailed description: This system contains measures 25, 26, 27, and 28. The first violin part has a melodic line with a fermata over the first measure. The second violin, viola, and cello parts have a rhythmic accompaniment of eighth notes. Dynamics are marked *f* for all parts starting in measure 27.

31

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

Detailed description: This system contains measures 29, 30, and 31. The first violin part has a melodic line with a fermata over the first measure. The second violin, viola, and cello parts have a rhythmic accompaniment of eighth notes. Dynamics are marked *p* for all parts starting in measure 30.

33

Vln. 1
Vln. 2
Vla.
Vlc.

mp *p*

Detailed description: This system contains measures 33 through 38. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) from measure 33 to 35, and *p* (piano) from measure 36 to 38. A 'V' marking is present above the first staff in measure 36. The music consists of melodic lines with various articulations and phrasing.

39

Vln. 1
Vln. 2
Vla.
Vlc.

mp *mf*

Detailed description: This system contains measures 39 and 40. It features the same four staves as the previous system. The dynamics are marked *mp* (mezzo-piano) for measures 39 and 40, and *mf* (mezzo-forte) for measures 41 and 42. The music continues with melodic lines and phrasing.

41

Vln. 1
Vln. 2
Vla.
Vlc.

f

Detailed description: This system contains measures 41 and 42. It features the same four staves. The dynamics are marked *f* (forte) for measures 41 and 42. The music continues with melodic lines and phrasing.

43

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vlc. *ff* *f*

45 *8va*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

47 *rit.*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vlc. *ff* *fff*

50 Slower than the beginning ♩=66

rit.

a tempo

loco

Vln. 1 *ff* *mp* *pp*

Vln. 2 *ff* *mp* *pp*

Vla. *ff* *mp* *pp*

Vlc. *ff* *mp* *pp*

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p* *pp*

Vla. *p* *mf* *p* *pp*

Vlc. *p* *mf* *p*

rit. *a tempo*

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp* *ppp*

rit.