

Circantasy

Score

Music by Ben Hackett
Words by Abby Kerstetter

Circus Waltz $\text{C} = 66$

Musical score for the first section of Circantasy, titled "Circus Waltz". The score consists of six staves for Flute, Clarinet in B♭, Trumpet in B♭, Trombone, Euphonium, and Tuba. The key signature is B♭ major (two flats). The time signature is common time (indicated by a '4'). Dynamics include *ff*, *mf*, *mp*, and *mp*. The score begins with the Flute playing a rhythmic pattern of eighth and sixteenth notes. The Clarinet and Trumpet follow with eighth-note patterns. The Trombone and Euphonium provide harmonic support. The Tuba enters with sustained notes. The Percussion part features rhythmic patterns marked *mp* and *ff*.

Musical score for the second section of Circantasy, starting at measure 10. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Euphonium (Eup.), and Tuba (Tuba). The key signature changes to B♭ major (two flats). The dynamics are indicated by '3' over groups of three measures. The Flute and B♭ Clarinet play eighth-note patterns. The B♭ Trumpet and Trombone provide harmonic support. The Euphonium and Tuba are silent. The Tuba reappears in the final measure. The Percussion part continues its rhythmic patterns.

Circustancy

Fl.

B. Cl. 1
2

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc.

There's a city spun of cloth and light,
in a meadow outside town. Young
and old both go there when they hear
the first notes tuning. The old take
young hands and lead them to the gates.
A trumpet carries to the first
flower that opens.

Fl.

B. Cl. 1
2

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc.

A red weed pushes through the thaw.

It only has one night to bloom before it wilts.

47

Fl. *p* *mf*

B♭ Cl. 1 2

B♭ Tpt.

Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Perc. *p* *mf*

Circumstancy

watch her turn, see her spin.

Musical score for orchestra and percussion, measures 119-125. The score includes parts for Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). Measure 119 starts with Flute and Bassoon 1 playing eighth-note patterns. Measures 120-121 show various instruments taking turns with eighth-note patterns. Measures 122-123 continue with eighth-note patterns. Measure 124 begins with a bassoon solo followed by a dynamic change. Measure 125 starts with a bassoon solo, followed by a dynamic change, and concludes with a sustained note from the bassoon.

Look away, hold your
breath, she tumbles, dizzy,
tumbles. The air is thin in these parts.
The rope was tight, after all.
She chose her limb,
went out on it freely:

Musical score for orchestra and percussion, measures 125-131. The score includes parts for Flute (Fl.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). Measures 125-127 feature eighth-note patterns from the bassoon. Measures 128-130 show eighth-note patterns from the bassoon. Measures 131-132 conclude with sustained notes from the bassoon.

Watch the toothless bears slow-dance in light chiffon circles. That's not a drop of heaven sky falling down their noses.

131

Fl.
B. Cl. 1
2
B. Cl. 2
Tbn.
Euph.
Tuba
Perc.

131

mp
mf
>mp
mf
> mp
>>mp

Watch falling seeds and popping corn scatter the mice at your feet!

139

Fl.
B. Cl. 1
2
B. Cl. 2
Tbn.
Euph.
Tuba
Perc.

139
mp
mp
3
3
139

Is that panic in the old boy's voice?

Maneuvering acrobatic feats in and out of stamping feet-

147

Fl.

B. Cl. 1
2

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc.

*We need them to make the pacaderm dance.**Don't tell me you haven't seen it?*

154

Fl.

B. Cl. 1
2

B♭ Tpt.

Tbn.

Euph.

Tuba

Perc.

Very Fast $\text{d}=140$

Fl. 163 f

B. Cl. 1 2 163 f

B♭ Tpt. 163 f

Tbn. mf

Euph. mf

Tuba f

Perc. f

*Ladies and gentlemen, may I direct your attention to
the evening's crown-jeweled elephant in the room?*

But your gaze has caused it to collapse.
It will not perform if you look it in the
eye. Cage the scene! We will henceforth
continue to not watch it dance. But have
no fear, the lion will roar.

Fl. 170 $f\ddot{p}$

B. Cl. 1 2 170 $f\ddot{p}$

B♭ Tpt. 170 $f\ddot{p}$

Tbn. $f\ddot{p}$

Euph. $f\ddot{p}$

Tuba 170 $f\ddot{p}$

Perc. 170 $f\ddot{p}$

Far from the circus lights, quite out into the night: a field of smiling fools, listening to the sky fall.

206

Fl. *mp*

B. Cl. 1 2 *mp*

206

B♭ Tpt.

Tbn.

Euph.

Tuba *mp*

206

Perc. *mp*

This musical score page contains six staves of music. The first staff is for Flute (Fl.), the second for Clarinets 1 and 2 (B. Cl. 1 2), the third for Bassoon (B♭ Tpt.), the fourth for Trombone (Tbn.), the fifth for Euphonium (Euph.), and the sixth for Tuba. Measure 206 begins with Flute and Clarinets playing eighth-note patterns. Bassoon, Trombone, and Euphonium play sustained notes. Tuba and Percussion provide harmonic support. Measures 207-214 show the instruments continuing their respective parts. Measure 214 concludes with a dynamic of *p*.

It's the greatest show on Earth.

214

Fl. *p*

B. Cl. 1 2 *p*

214

B♭ Tpt. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

214

Perc. *p*

This musical score page continues the sequence of measures. Measures 214-217 feature Flute, Clarinets, Bassoon, and Trombone playing eighth-note patterns. Measures 218-221 show the instruments transitioning to a more rhythmic and complex pattern. Measure 222 concludes with a dynamic of *pp*.