

# Concert Piece #1 for Tuba

Score

Ben Hackett

Angrily ♩=140-152

The score is written for Tuba and Piano in 4/4 time. It consists of three systems of music.

**System 1:** The Tuba part begins with a rest, followed by a triplet of eighth notes marked *ff*. The Piano part features a complex accompaniment with a *8<sup>vb</sup>* dynamic marking and a *sim.* (sostenuto) instruction.

**System 2:** The Tuba part continues with a melodic line marked *ff*. The Piano part provides harmonic support, with dynamics ranging from *sfz* to *ff*.

**System 3:** The Tuba part plays a rhythmic pattern of eighth notes marked *mf*. The Piano part features a *f* dynamic marking and continues with a steady accompaniment.

13

Tuba

Pno.

17

Tuba

Pno.

21

Tuba

Pno.

50

Tuba

Pno.

*mf*

53

Tuba

56 Slower, Dulce  $\text{♩} = 60$

Pno.

*sfz* *mf*

*f* *mp*

57

Tuba

Pno.

60

Tuba

Pno.

60

61

62

63

*sim.*

*sim.*

64

Tuba

Pno.

64

65

66

67

*f*

*mf*

68

Tuba

Pno.

69 Marchlike: Same Tempo

68

69

70

71

*ff*

*f*

8vb

*sim.*

*sim.*

111

Tuba

Pno.

114

Tuba

Pno.

117

119 Angrily

Tuba

Pno.

121

Tuba

121

Pno.

124

Tuba

124

Pno.