

Four Songs of Sara Teasdale

Score

I. Longing

Ben Hackett (ASCAP)
Poems by Sara Teasdale

Soprano *mp*

I am not sor - ry _____ for my soul _____ That

Piano *p con. ped.*

S

it must go un - sat - is - fied, _____ Oh, my soul. _____ For

Pno.

S *mf*

it can live a thous - and times, _____ E -

Pno. *mf*

I. Longing

S *f* *mp*

16

tern - it - y is deep and wide. I am not

Pno. *f* *mp*

S *p*

21

sor - ry for my soul. But, oh my

Pno. *p*

26

S

27

bo - dy that must go

Pno.

27

II. Come

Slowly and Simply ♩=66

Soprano

p

Come, when the pale moon _____ like a

Piano

p Both Staves *8^{va}*

con. ped.

S

5

pet - al floats in the pear - ly dusk _____ of

mp

Pno.

5

S

10

Spring. Come _____ with arms out - stretched

p

12

Pno.

10

II. Come

18

p

15

S

to take me _____ Come _____ with lips _____

Pno.

20

S

_____ that long to cling. long to cling.

Pno.

Listesso Tempo

More Dramatically than Before

25

mp

mf

S

Come, for life is a pale moth fly - ing, Caught in the

Pno.

mp Both Staves Played in Written Octave (loco)

con. ped.

sim.

mf

III. The Wind in the Hemlock

Angrily ♩.=152

mf

Soprano

Stee-ly stars and moon of brass, —

Piano

ff *mp*

Detailed description: This system contains the first five measures of the piece. The Soprano part is in 6/8 time, starting with a whole rest for the first three measures, then singing the lyrics 'Stee-ly stars and moon of brass, —'. The Piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. Dynamics range from fortissimo (ff) to mezzo-piano (mp).

S

How mock-ing - ly — you watch me pass! —

Pno.

mp

Detailed description: This system contains measures 6 through 10. The Soprano part resumes with the lyrics 'How mock-ing - ly — you watch me pass! —'. The Piano accompaniment continues with the same rhythmic pattern. A dynamic marking of mezzo-piano (mp) is present.

S

You know as well as I — how

Pno.

mp

Detailed description: This system contains measures 11 through 15. The Soprano part continues with the lyrics 'You know as well as I — how'. The Piano accompaniment remains consistent. A dynamic marking of mezzo-piano (mp) is present.

The Wind in the Hemlock

ff

S
16
soon I shall be blind to stars and moon.

Pno.
16
f

21

S
21
Deaf to the wind in the hem - lock tree _____ Dumb when the brown Earth lays

Pno.
21

26

S
26
down on me. With

Pno.
26
mp

29 *mf*

gliss. *gliss.*

31

S

en - vi - ous — dark rage I bear. _____

Pno.

mp

36

S

Stars, your cold com - pla - cent stare. _____ Heart

Pno.

mp

41

S

bro - ken in my hate look up Moon, at your clear im - mor - tal cup. _____

Pno.

ff

f

46

S

Chan - ging to Gold from du - sky red

Pno.

51

S

Age af - ter age when I am dead. To

56 *mf*

Pno.

ff *mf*

57

S

be filled up with light and then

Pno.

mp

IV. If Death is Kind

Adagio ♩=76

Soprano *p*

Per - haps if death is kind, and there can be re - turn - ing

Piano *p con. ped.*

S *mf*

We will come back to Earth some fra - grant night

Pno. *mf*

S *f*

and take these lanes to find the sea and bend

Pno. *f*

13 14 *p*

S
ing Breathe the same hon-ey - suck - le low and white.

Pno.

17 *mp*

S
We will come down at night to these re - sound - ing beach - es

Pno.

22 23 *f*

S
and the long gen - tle thun-der of the sea, Here for a

Pno.