

Fusion

for saxophone quartet

Ben Hackett

I. Opening

Deliberately (♩.=120)

The first system of the score features four staves for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The Soprano Sax part begins with a melodic line of eighth notes. The Alto Sax part starts with a dynamic marking of *f* and plays a rhythmic accompaniment of eighth notes. The Tenor Sax part also starts with *f* and plays a similar rhythmic accompaniment. The Baritone Sax part begins with *f* and plays a rhythmic accompaniment. The music is in 4/4 time and features various articulations such as accents and slurs.

The second system of the score continues the four-part saxophone quartet. It begins with a rehearsal mark '8' above the Soprano Sax staff. The parts for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax are shown. The Soprano Sax part continues its melodic line. The Alto Sax part continues its rhythmic accompaniment. The Tenor Sax part continues its rhythmic accompaniment. The Baritone Sax part continues its rhythmic accompaniment. The music maintains the same tempo and articulations as the first system.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp *cresc.* *mf*

22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp *mf* *f*

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

94

S. Sx. *f* *sub p* *cresc.* *fp*

A. Sx. *f* *sub p* *cresc.* *fp*

T. Sx. *f* *sub p* *cresc.* *mf*

B. Sx. *f* *sub p* *cresc.* *fp*

100

S. Sx. *fp* *mf* *fp*

A. Sx. *mf* *fp* *fp*

T. Sx. *fp* *fp* *p*

B. Sx. *fp* *fp* *fp*

107

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

113

S. Sx.

A. Sx.

T. Sx.

B. Sx.

121

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp *f* *ff*

fp *f* *ff*

fp *f* *ff*

II. Blues

Slow Groove (♩=52)

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time with a tempo of 52 beats per minute. The Soprano Sax part is mostly silent. The Alto Sax part begins in the second measure with a half note G4, followed by a quarter rest, and then a melodic phrase in the third measure starting with a half note A4. The Tenor Sax part features a continuous eighth-note triplet pattern starting in the first measure. The Baritone Sax part is silent until the second measure, then plays a melodic line in the third measure. Dynamics include *pp*, *p*, and *sim.*. Performance instructions include "Breathe as needed (when musically appropriate)".

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.). This system continues the piece. The Soprano Sax part remains silent. The Alto Sax part continues its melodic line. The Tenor Sax part continues its eighth-note triplet pattern. The Baritone Sax part continues its melodic line. Dynamics include *p* and *sim.*. Performance instructions include "Breathe as needed (when musically appropriate)".

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp

mp

mp

13

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

mp

mf

p

mf

p

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mf

mp

mp

19

S. Sax. *f*

A. Sax. *pp* *ff*

T. Sax. *mf* *mp* *f*

B. Sax. *mf* *mp* *f*

22

S. Sax. *sim.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

24

26

S. Sax. *fff*

A. Sax. *fff* *p* Breathe as needed (when musically appropriate)

T. Sax. *fff*

B. Sax. *fff*

III. Samba

Dance (M.M. ♩ = c. 120)

Musical score for the first system of 'III. Samba'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Dance (M.M. ♩ = c. 120)'. The dynamics are *fp* (fortissimo piano) for the first measure and *mf* (mezzo-forte) for the subsequent measures. The Soprano, Alto, and Tenor Saxophones play a melodic line with a trill (*tr*) in the second measure. The Baritone Saxophone plays a rhythmic accompaniment. The first system consists of four staves.

Musical score for the second system of 'III. Samba'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamics are *p* (piano) for the second measure and *mf* (mezzo-forte) for the subsequent measures. The Soprano, Alto, and Tenor Saxophones play a melodic line with a trill (*tr*) in the second measure. The Baritone Saxophone plays a rhythmic accompaniment. The second system consists of four staves.

7

S. Sx. *mf* *fp* *tr*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

10

S. Sx. *f* *p* *f*

A. Sx. *fp* *f* *p* *f*

T. Sx. *fp* *f* *p* *f*

B. Sx. *fp* *f* *p* *f*

14

15

S. Sx. *fp* *f*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

f

mf

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29 *tr* **31**

S. Sx. *fp* *f* *f*

A. Sx. *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *f* *mf*

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35 *tr* *fp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.