

Mexican Manhattan

Score

Ben Hackett (ASCAP)

Tempo de Fiesta ♩=100

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horns in F 1&2
Horns in F 3&4
Trumpet in C 1
Trumpets in C 2&3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
2 Bongos
Bongos
Hi-Hat, Tambourine
Claves
Woodblock, Marimba, Crash Cymbals
Violin I
Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7

Mexican Manhattan

Musical score for Mexican Manhattan, measures 8-13. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1, 2 and 3, 4, Trumpets in C 1 and 2, 3, Trombones 1, 2, and Bass Trombone/Tuba, Timpani, Bongos, HH/Tambourine, Claves, WB/Mr/CB, Violins I & II, Viola, and Cello.

Key features of the score include:

- Flutes 1 & 2:** Resting throughout the measures.
- Oboes 1 & 2:** Resting throughout the measures.
- Clarinets in Bb 1 & 2:** Playing a melodic line with eighth-note patterns.
- Bassoons 1 & 2:** Playing a rhythmic accompaniment of eighth notes.
- Horns in F 1, 2 and 3, 4:** Resting until measure 11, then playing a melodic line starting on G4.
- Trumpets in C 1 and 2, 3:** Resting until measure 11, then playing a melodic line starting on G4. Dynamics include *Muted*, *mp*, and *mf*.
- Trombones 1, 2, and Bass Trombone/Tuba:** Resting throughout the measures.
- Timpani:** Resting throughout the measures.
- Bongos:** Playing a steady eighth-note pattern.
- HH/Tambourine:** Playing a rhythmic pattern of eighth notes.
- Claves:** Playing a rhythmic pattern of eighth notes.
- WB/Mr/CB:** Playing a rhythmic pattern of eighth notes.
- Violins I & II, Viola, and Cello:** Resting throughout the measures.

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3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B.C. 1

B.C. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bongos

HH, Tamb

Claves

WB, Mrb, CC

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

sfz

p

Stopped

mp

Muted

14

15

16

17

18

19

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7

Musical score for Mexican Manhattan, measures 38-43. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1, 2 & 3, 4, Trumpets 1, 2 & 3, Trombones 1, 2 & Bass, Tuba, Timpani, Bongos, HH/Tambourine, Claves, Woodblock/Maracas/Conga, Violin I & II, Viola, Cello, and Double Bass. The score features various dynamics such as *mp*, *p*, *f*, *mf*, *no cres.*, and *sub. mp*. The key signature is one sharp (F#) and the time signature is 4/4.

38

39

40

41

42

43

rit.

59 A Little Slower
Tempo Tranquillo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bongos

HH, Tamb

Claves

WB, Mrb, CC

59 A Little Slower
Tempo Tranquillo

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mexican Manhattan

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hn. 1,2
Hn. 3,4
C Tpt. 1
C Tpt. 2,3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Bongos
HH, Tamb.
Claves
WB, Mrb, CC
Vln. I
Vln. II
Vla.
Vc.
Cb.

69 70 71 72 73 74 75 76 77 78 79

Fl. 1 *p* *mf* *mp* *p*

Fl. 2 *p* *mf* *mp* *p*

Ob. 1 *mf* *mp* *p*

Ob. 2 *mf* *mp* *p*

B. Cl. 1 *mf* *mp* *p*

B. Cl. 2 *mf* *mp* *p*

Bsn. 1 *mp* *mf* *mf*

Bsn. 2 *mp* *mf* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1 *mf* *f*

C Tpt. 2, 3 *mf* *f*

Tbn. 1 *Muted* *mf* *f*

Tbn. 2 *Muted* *mf* *f*

B. Tbn. *Muted* *mf* *f*

Tuba *mf* *f*

Timp.

Bongos *mf*

HH, Tamb *mf*

Claves *mf*

WB, Mrb, CC *mf*

Vln. I *col legno battura* *p* *mp* *mf*

Vln. II *col legno battura* *p* *mp* *mf*

Vla. *col legno battura* *p* *mp* *mf*

Vc. *mf*

Cb. *mf*

115 116 117 118 119 120 121

124

This page of the musical score for "Mexican Manhattan" covers measures 122 through 128. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a driving, rhythmic feel with frequent accents and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation. The score includes various performance instructions such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *Open* for the trombones. A second "124" box is located above the string staves at the beginning of measure 124.

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132

Musical score for Mexican Manhattan, measures 129-135. The score is arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Baritone Trombone, Tuba, Timpani, Bongos, HH/Tamb, Claves, and WB/Mrb/CC. The second system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (ff), articulation (accents), and performance instructions (Div. Unis.).

132

Musical score for Mexican Manhattan, measures 129-135. This system includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (ff) and performance instructions (Div. Unis.).

slowing to the end

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

C Tpt. 1 *p*

C Tpt. 2,3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Timp.

Bongos

HH, Tamb

Claves

WB, Mrb, CC

slowing to the end

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *pizz.*

p