

# Passacaglia

Score

Ben Hackett

**Adagio** ♩ = 72

9 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17



Passacaglia

33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 32 *mp* 33 34 35 36 37 *mf* 38

Passacaglia

41

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf*

B $\flat$  Cl. 1 *mp* *mf*

B $\flat$  Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

C. Bn. *mp* *mf*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

39 40 41 42 43 44 45

Passacaglia

49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

46 47 48 49 50 51 52

Picc. *mp* *f*  
 Fl. 1,2 *mp* *p* *f*  
 Ob. 1,2 *mp* *p* *f*  
 Bsn. 1,2 *f*  
 B $\flat$  Cl. 1 *mp* *f*  
 B $\flat$  Cl. 2 *f*  
 B. Cl. *ff*  
 C. Bn. *ff*  
 A. Sx. 1,2 *mp* *f*  
 T. Sx. *f*  
 B. Sx. *ff*  
 B $\flat$  Tpt. 1 *f*  
 B $\flat$  Tpt. 2,3 *f*  
 Hn. 1,2 *mp* *f*  
 Hn. 3,4 *ff*  
 Tbn. 1,2,3 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Timp. *f*  
 Perc. 1 Bass Drum *f* let ring sim.  
 Perc. 2 Crash Cymbals *f*  
 Perc. 3 Snare Drum *f*  
 Perc. 4

53 54 55 56 57 58 59

# Passacaglia

65

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60 61 62 63 64 65 66 67

10 **84** Groovin'  $\text{♩} = 88$   
Swung 16ths

Passacaglia

Picc. *f* *mf* *mf*

Fl. 1,2 *f* *mf* *mf*

Ob. 1,2 *f* *mf* *mf*

Bsn. 1,2 *mf* *mf* *mf*

B $\flat$  Cl. 1 *mf* *f* *mf* *mf*

B $\flat$  Cl. 2 *mf* *f* *mf* *mf*

B. Cl. *f* *f* *f* *f*

C. Bn. *f* *f* *f* *f*

A. Sx. 1,2 *mf* *f* *mf* *mf*

T. Sx. *mf* *mf* *mf* *mf*

B. Sx. *mf* *mf* *mf* *mf*

B $\flat$  Tpt. 1 *mf* *f* *f* *f*

B $\flat$  Tpt. 2, 3 *mf* *f* *f* *f*

Hn. 1,2 *f* *f* *mf* *mf*

Hn. 3,4 *f* *f* *mf* *mf*

Tbn. 1,2,3 *f* *f* *f* *f*

B. Tbn. *f* *mf* *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Tuba *mf* *f* *mf* *mf*

Timp. *f* *f* *f* *f*

Perc. 1 Bass Drum *f* *mp*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f*

84 85 86 87 88 89

# Passacaglia

Picc. *f* *mf* *f* *ff*

Fl. 1,2 *f* *mf* *f* *ff*

Ob. 1,2 *f* *mf* *mf* *f* *ff*

Bsn. 1,2 *f* *mf* *mf* *f* *ff*

B $\flat$  Cl. 1 *f* *mf* *f* *ff*

B $\flat$  Cl. 2 *f* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

C. Bn. *f* *mf* *f* *ff*

A. Sx. 1,2 *f* *mf* *f* *ff*

T. Sx. *f* *mf* *f* *ff*

B. Sx. *f* *mf* *f* *ff*

B $\flat$  Tpt. 1 *f* *mf* *f* *ff*

B $\flat$  Tpt. 2,3 *f* *mf* *f* *ff*

Hn. 1,2 *f* *mf* *f* *ff*

Hn. 3,4 *f* *mf* *f* *ff*

Tbn. 1,2,3 *f* *mf* *f* *ff*

B. Tbn. *f* *mf* *f* *ff*

Euph. *f* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Timp. *f* *mf* *f* *ff*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f* *mf* *f* *ff*

Crash Cymbals

Choke

90 91 92 93 94 95

Passacaglia

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96 97 98 99 100 101 102

# Passacaglia

*poco rit.* **107** *a tempo* **Straight** ♩=80

Picc. *mf* *ff* *mp*

Fl. 1, 2 *mf* *ff* *mp* *p* *soli*

Ob. 1, 2 *mf* *ff* *mp* *mp*

Bsn. 1, 2 *mf* *ff* *mp* *mp*

B♭ Cl. 1 *mf* *ff* *p*

B♭ Cl. 2 *mf* *ff* *mp* *p*

B. Cl. *mf* *ff* *mf* *mp*

C. Bn. *mf* *ff* *mp* *mp*

A. Sx. 1, 2 *mf* *ff* *mf* *mp* *p*

T. Sx. *mf* *ff* *mf* *mp*

B. Sx. *mf* *ff* *mp* *mp*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2, 3 *f* *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1, 2, 3 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mp* Bongos w/ sticks

103 104 105 106 107 108

# Passacaglia

*molto rit.*

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

C. Bn.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2,3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

150

151

152

153

*fp*

*ff*

*mp*

*mp*

