

Passacaglia

Score

Ben Hackett

Adagio ♩ = 72

9 17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Picc.
 Fl. 1,2
 Ob. 1,2
 Bsn. 1,2
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 C. Bn.
 A. Sx. 1,2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1,2,3
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

18 19 20 21 22 23 24 25 26 27 28 29 30

Passacaglia

33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31 32 *mp* 33 34 35 36 37 *mf* 38

Sus. Cymbal

Glockenspiel

Passacaglia

41

Picc. *mp* *mf*

Fl. 1, 2 *mp* *mf*

Ob. 1, 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf*

B \flat Cl. 1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

C. Bn. *mp* *mf*

A. Sx. 1, 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

39 40 41 42 43 44 45

Passacaglia

49

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

46 47 48 49 50 51 52

Picc. *mp* *f*

Fl. 1,2 *mp* *p* *f*

Ob. 1,2 *mp* *p* *f*

Bsn. 1,2 *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *f*

B. Cl. *ff*

C. Bn. *ff*

A. Sx. 1,2 *mp* *f*

T. Sx. *f*

B. Sx. *ff*

B \flat Tpt. 1 *f*

B \flat Tpt. 2,3 *f*

Hn. 1,2 *mp* *f*

Hn. 3,4 *ff*

Tbn. 1,2,3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Perc. 1 Bass Drum *f* let ring sim.

Perc. 2 Crash Cymbals *f*

Perc. 3 Snare Drum *f*

Perc. 4

53 54 55 56 57 58 59

Passacaglia

65

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60 61 62 63 64 65 66 67

10 **84** Groovin' ♩ = 88
Swung 16ths

Passacaglia

Picc. *f* *mf* *mf*

Fl. 1,2 *f* *mf* *mf*

Ob. 1,2 *f* *mf* *mf*

Bsn. 1,2 *mf* *mf* *mf*

B♭ Cl. 1 *mf* *f* *mf* *mf* *mf*

B♭ Cl. 2 *mf* *f* *mf* *mf* *mf*

B. Cl. *f* *f* *f* *f* *f*

C. Bn. *f* *f* *f* *f* *f*

A. Sx. 1,2 *mf* *f* *mf* *mf* *mf*

T. Sx. *mf* *mf* *mf* *mf* *mf*

B. Sx. *mf* *mf* *mf* *mf* *mf*

B♭ Tpt. 1 *mf* *f* *f* *f* *f*

B♭ Tpt. 2,3 *mf* *f* *f* *f* *f*

Hn. 1,2 *f* *f* *mf* *mf* *mf*

Hn. 3,4 *f* *f* *mf* *mf* *mf*

Tbn. 1,2,3 *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *mf* *mf* *mf*

Euph. *mf* *f* *mf* *mf* *mf*

Tuba *mf* *f* *mf* *mf* *mf*

Timp. *f* *f* *f* *f* *f*

Perc. 1 Bass Drum *f* *mp*

Perc. 2 *f* *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f* *f*

Perc. 4 *f* *f* *f* *f* *f*

84 85 86 87 88 89

Passacaglia

Picc. *f* *mf* *f* *ff*

Fl. 1,2 *f* *mf* *f* *ff*

Ob. 1,2 *f* *mf* *mf* *f* *ff*

Bsn. 1,2 *f* *mf* *mf* *f* *ff*

B \flat Cl. 1 *f* *mf* *f* *ff*

B \flat Cl. 2 *f* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

C. Bn. *f* *mf* *f* *ff*

A. Sx. 1,2 *f* *mf* *f* *ff*

T. Sx. *f* *mf* *f* *ff*

B. Sx. *f* *mf* *f* *ff*

B \flat Tpt. 1 *f* *mf* *f* *ff*

B \flat Tpt. 2,3 *f* *mf* *f* *ff*

Hn. 1,2 *f* *mf* *f* *ff*

Hn. 3,4 *f* *mf* *f* *ff*

Tbn. 1,2,3 *f* *mf* *f* *ff*

B. Tbn. *f* *mf* *f* *ff*

Euph. *f* *mf* *f* *ff*

Tuba *f* *mf* *f* *ff*

Timp. *f* *mf* *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* Crash Cymbals Choke

90 91 92 93 94 95

Passacaglia

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

C. Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

96 97 98 99 100 101 102

Passacaglia

poco rit. 107 **Straight** ♩=80
a tempo

Picc. *mf* *ff* *mp*

Fl. 1,2 *mf* *ff* *mp* *p* *soli*

Ob. 1,2 *mf* *ff* *mp* *mp*

Bsn. 1,2 *mf* *ff* *mp* *mp*

B♭ Cl. 1 *mf* *ff* *p*

B♭ Cl. 2 *mf* *ff* *mp* *p*

B. Cl. *mf* *ff* *mf* *mp*

C. Bn. *mf* *ff* *mp*

A. Sx. 1,2 *mf* *ff* *mp* *p*

T. Sx. *mf* *ff* *mp*

B. Sx. *mf* *ff* *mp* *mp*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2,3 *f* *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1,2,3 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mp* Bongos w/ sticks

103 104 105 106 107 108

Passacaglia

molto rit.

Picc.

Fl. 1,2

Ob. 1,2

Bsn. 1,2

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

C. Bn.

A. Sx. 1,2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1,2,3

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp

ff

mp

mp

150

151

152

153

Passacaglia

a tempo

The score consists of 14 staves with the following instruments:

- Picc.
- Fl. 1,2
- Ob. 1,2
- Bsn. 1,2
- B \flat Cl. 1
- B \flat Cl. 2
- B. Cl.
- C. Bn.
- A. Sx. 1,2
- T. Sx.
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2,3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1,2,3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measure 154: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, B \flat Cl. 1, B. Cl., C. Bn., A. Sx. 1,2, T. Sx., B. Sx., B \flat Tpt. 1, Hn. 1,2, Hn. 3,4, Tbn. 1,2,3, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measure 155: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, B \flat Cl. 1, B. Cl., C. Bn., A. Sx. 1,2, T. Sx., B. Sx., B \flat Tpt. 1, Hn. 1,2, Hn. 3,4, Tbn. 1,2,3, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. *ff* (measures 154-155), *ff* (measures 155-156), *ff* (measures 156-157), *ff* (measures 157-158).

Measure 156: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, B \flat Cl. 1, B. Cl., C. Bn., A. Sx. 1,2, T. Sx., B. Sx., B \flat Tpt. 1, Hn. 1,2, Hn. 3,4, Tbn. 1,2,3, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measure 157: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, B \flat Cl. 1, B. Cl., C. Bn., A. Sx. 1,2, T. Sx., B. Sx., B \flat Tpt. 1, Hn. 1,2, Hn. 3,4, Tbn. 1,2,3, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. *ff* (measures 157-158).

Measure 158: Picc., Fl. 1,2, Ob. 1,2, Bsn. 1,2, B \flat Cl. 1, B. Cl., C. Bn., A. Sx. 1,2, T. Sx., B. Sx., B \flat Tpt. 1, Hn. 1,2, Hn. 3,4, Tbn. 1,2,3, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. *ff* (measures 157-158).

Percussion instructions:

- Perc. 1: Tubular Bells Repeat in varying order and rhythms
- Perc. 2: Tam-Tam
- Perc. 3: let ring
- Perc. 4: Crash Cymbals let ring