

We Are Alive

written for Iowa City First United Methodist Church
in celebration of their 175th anniversary

Music by Ben Hackett

Text from "And Are We Yet Alive"
and Psalm 150

Instrumentation

SATB Choir

Handbells

Organ

Brass Quintet

Performance Instructions

This piece may lead directly into a congregational singing of "And Are We Yet Alive." Performers may either choose to use the three verse settings included in this piece, or to perform the hymn directly out of the Methodist hymnal.

We Are Alive

Score

written for Iowa City First United Methodist Church
in celebration of their 175th anniversary

Music by Ben Hackett (ASCAP)
Texts from "And Are We Yet Alive"
by Charles Wesley and Psalm 150

Joyfully (♩ = c. 120)

f

Soprano
Praise the Lord. Praise God in his sanc - tu - a - ry Praise him in his might - y heav - ens.

Alto
Praise the Lord. Praise God in his sanc - tu - a - ry Praise him in his might - y heav - ens.

Tenor
Praise the Lord. Praise God in his sanc - tu - a - ry Praise him in his might - y heav - ens.

Bass
Praise the Lord. Praise God in his sanc - tu - a - ry Praise him in his might - y heav - ens.

Piano (Only for Rehearsal)
f

Handbells
f L.V. *

Organ
f

Trumpet in B♭ 1
f

Trumpet in B♭ 2
f

Horn in F
f

Trombone
f

Tuba
f

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We Are Alive

8

Soprano (S): Praise him for his acts of pow - er Praise him for his sur - pas - sing

Alto (A): Praise him for his acts of pow - er Praise him for his sur - pas - sing

Tenor (T): Praise him for his acts of pow - er Praise him for his sur - pas - sing

Bass (B): Praise him for his acts of pow - er Praise him for his sur - pas - sing

Piano (Pno.): Handbells

Handbells (HB): L.V.

Organ (Org.)

B♭ Tpt. 1

B♭ Tpt. 2

Horn (Hn.)

Trombone (Tbn.)

Tuba

21 Adagio (♩ = c. 80)

The musical score is arranged in systems. The vocal quartet (Soprano, Alto, Tenor, Bass) has lyrics: "great - ness Praise the Lord. ___ And are we yet a - live, and see each oth - er's face?". The piano part includes an "Organ" section. The organ part features dynamics *mf* and *pp*. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba, with dynamics *mf* and *p*. The score includes performance markings such as *rit.*, *p*, *mf*, and *pp*. The tempo is marked "Adagio" with a quarter note equal to approximately 80 beats per minute. The key signature has two sharps (F# and C#).

87

Soprano (S): Praise him in his might-y hea - vens Praise him for his sur - pas - sing

Alto (A): Praise him in his might-y hea - vens Praise him for his sur - pas - sing

Tenor (T): Praise him in his might-y hea - vens Praise him for his sur - pas - sing

Bass (B): Praise him in his might-y hea - vens Praise him for his sur - pas - sing

Piano (Pno.): Handbells

Handbells (HB): L.V.

Organ (Org.)

Brass Section:

- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Tuba

87

100

94

S
great - ness, Praise him with the sound of trum - pet, Praise him with the harp and

A
great - ness, Praise him with the sound of trum - pet, Praise him with the harp and

T
great - ness, Praise him with the sound of trum - pet, Praise him with the harp and

B
great - ness Praise him with the sound of trum - pet, Praise him with the harp and

Pno.

94

HB

Org.

94

100

B^b Tpt. 1
f

B^b Tpt. 2
f

Hn.
f

Tbn.
f

Tuba
f

We Are Alive

102

S
lyre, Praise him with the strings and pipe, Ev - ery-thing that has breath

A
lyre, Praise him with the strings and pipe, Ev - ery-thing that has breath

T
lyre, Praise him with the strings and pipe, Ev - ery-thing that has breath

B
lyre, Praise him with the strings and pipe, Ev - ery-thing that has breath

Pno.

HB

Org.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tuba

We Are Alive

121 *f*

S And are we yet a - live and see each oth - er's face? Glo - ry and thanks to Je - sus give for his al - might - y

A *f*

A And are we yet a - live and see each oth - er's face? Glo - ry and thanks to Je - sus give for his al - might - y

T *f*

T And are we yet a - live and see each oth - er's face? Glo - ry and thanks to Je - sus give for his al - might - y

B *f*

B And are we yet a - live and see each oth - er's face? Glo - ry and thanks to Je - sus give for his al - might - y

121 *f*

Pno.

121 *mf*

HB

121 *mf*

Org.

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

134 *p* **135**

S grace! Pre - served by pow - er di - vine to full sal - va - tion here, a - gain in Je - sus' praise we join, and in his sight ap -

A grace! Pre - served by pow - er di - vine to full sal - va - tion here, a - gain in Je - sus' praise we join, and in his sight ap -

T grace! Pre - served by pow - er di - vine to full sal - va - tion here, a - gain in Je - sus' praise we join, and in his sight ap -

B grace! Pre - served by pow - er di - vine to full sal - va - tion here, a - gain in Je - sus' praise we join, and in his sight ap -

Pno. *p*

HB *p*

Org. *p*

135

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

148

S
A
T
B

pear. *f* Let us take up the cross till we the crown ob -

Pno.

f

HB

Org.

f

148

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

f

rit.

S
tain, and glad - ly reck - on all things loss so we may Je - sus gain.

A
tain, and glad - ly reck - on all things loss so we may Je - sus gain.

T
tain, and glad - ly reck - on all things loss so we may Je - sus gain.

B
tain, and glad - ly reck - on all things loss so we may Je - sus gain.

Pno.

HB

Org.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

rit.